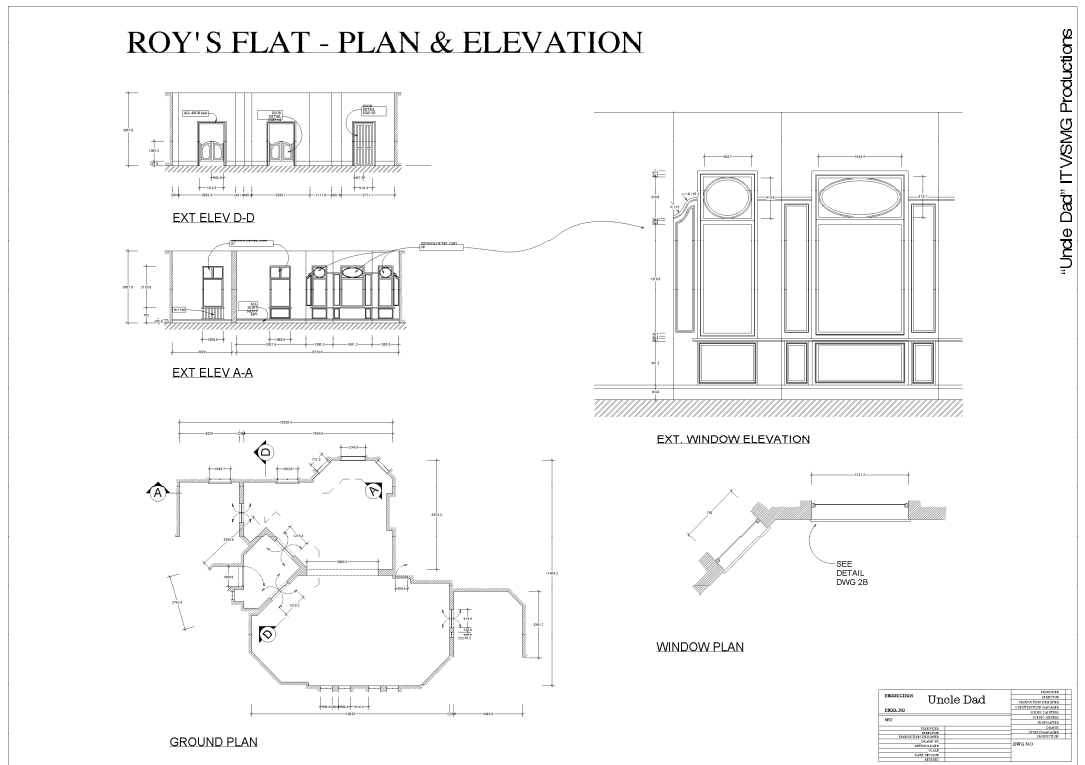


# VectorWorks Case Study: Anthea Nelson - Film & TV Production Designer/Art Director

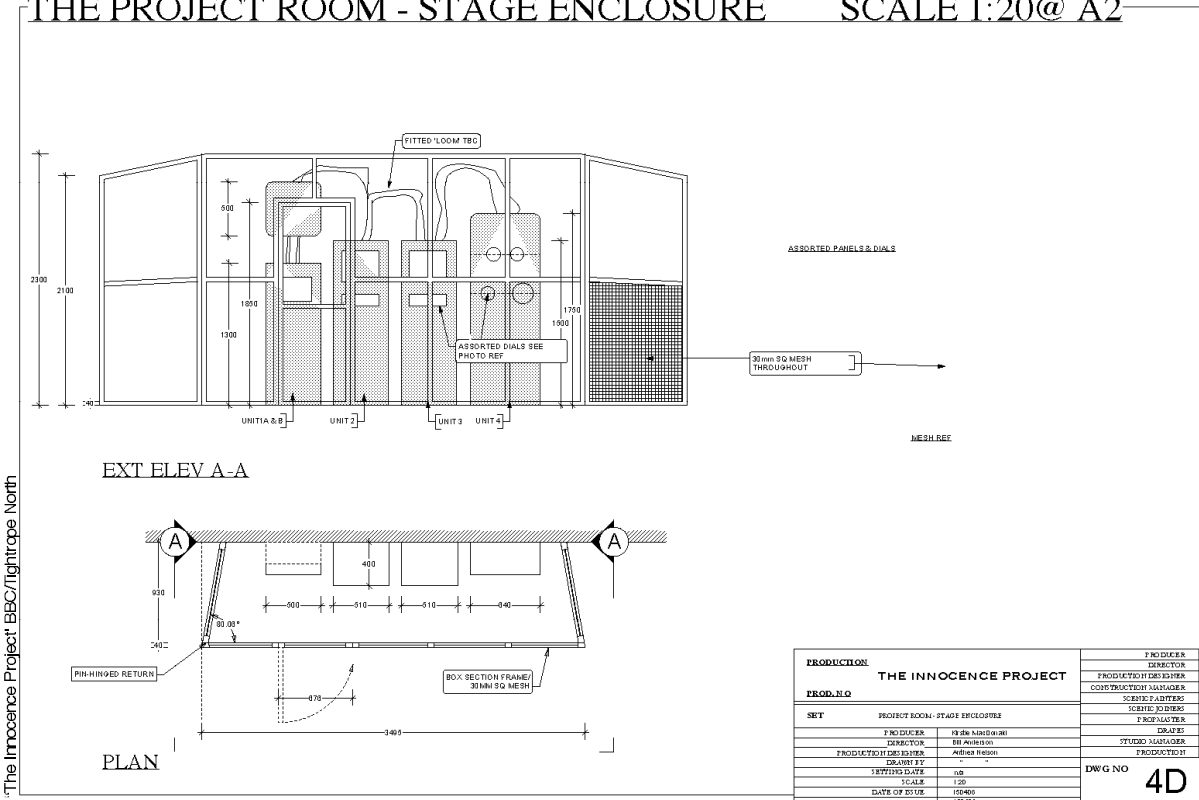
As a Designer for film and television the speed with which visuals and drawings are produced is essential for your budget and teams time management.

I came across Vectorworks last year through the Film Skills Training Ltd course run by Sue Baxendale and tutored by Nicci Pennicott. After an introductory 3 day course I was hooked. The speed with which you could produce accurate drawings was so impressive and any inevitable changes would be easy to accommodate.



Having tested other CAD software with little satisfaction I felt assured that VectorWorks was the one worth investing in. It's ease of use if you're already computer competent and flexibility to create personalised drawings has real appeal. It's certainly a different drawing experience but one I'm enjoying getting used to. I trained using a drawing board and I'm still adjusting to zooming to view for that familiarity, however using a 20" screen G5 iMac helps. I've now completed a further 6 day training course at Pinewood which felt like finishing school.

## THE PROJECT ROOM - STAGE ENCLOSURE SCALE 1:20@ A2



Hopefully those in the industry with a solid understanding of construction will start to take on board a progressive move towards VectorWorks with all of its benefits.

Anthea Nelson  
Film & TV  
Production  
Designer/Art  
Director  
February  
2007

UNCLE DAD



"Uncle Dad" ITV/SMG Productions

## Anthea Nelson

Telephone: 0161 969 4386 / Mobile: 07973 952235

### Television Drama & Film



© ITV/SMG PRODUCTIONS

Anthea Nelson  
Manchester, UK

Phone: 07973 952235

Email: [antheanelson@mac.com](mailto:antheanelson@mac.com)

Description: Film & TV Production  
Designer/Art Director

<b>The Innocence Project</b> BBC/Tightrope Pictures	Drama - 8 x 60mins Dir: Bill Anderson / Peter Hoar / Mairag McKeon Prod: Kirtie Macdonald Exec: Paul Abbott Hilary Bevan Jones	<b>Production Designer</b>
<b>Uncle Dad</b> ITV/SMG Prods	Drama - 7 x 30mins Dir: Beryl Richards Prod: Kim Kinne / Brna Rayner *BAFTA Scotland 2006	<b>Production Designer</b>
<b>Zennoveland</b> Zema Productions/ Redbus	Feature Dir: Jayson Rothwell Producers: Andrew Curtis / Tony Ford	<b>Production Designer</b>
<b>The Illustrated Mum</b> C4/Gemada	Drama - 1 x 90min Dir: Chilla Wae Producer: Julia Cuson *Bunny International Award 2004 *BAFTA 2004 *RTS Nominee	<b>Production Designer</b>
<b>Girls in Love</b> Series 1 & 2 Granada/ITV	Drama - 13 x 30mins Dir: Beryl Richards/ Rachel Tilkson Producer: Grahame Morrison * 2004 RTS Award - 'Best Children Drama' *BAFTA Nominee	<b>Production Designer</b>
<b>Shop Window</b> Bye-Cue Films/ Screen Yorkshire	Short Film Dir: Shan Khan Prod: Benjamin Johns	<b>Production Designer</b>
<b>Smudgeboy &amp; the Sandcastles</b> Cartoon / BBU Screened internationally	Short Film Prod./Dir: Beryl Richards	<b>Production Designer</b>
<b>The Duke</b> Blue Feather Films	Short Film (2004) Dir: John McAuliffe Producer: Sam Proudfoot-Clinch Awarded: <i>Offen International Film Festival - 'Outstanding Creative Talent'</i> Screened internationally & BBC British Short Film Festival	<b>Production Designer</b>
<b>Always + Everyone (A&amp;E)</b> (First series) Granada	Drama - 8 x 60mins Producer: Francis Hopkinson Production Designer: Tuff Barley	<b>Designer</b>
<b>Once Upon a Time in the Midlands</b> Midland Films / FilmFour	Feature Dir: Shane Meadows Prod. Designer: Crispian Skells	<b>Art Director</b>
<b>The Project</b> BBC	Drama Dir: Peter Kosminsky Prod. Designer: Crispian Skells Producer: Matthew Earl	<b>Art Director (North)</b>
<b>Conviction</b> BBC/Red Production Company	Drama Producer: Annie Harrison-Booster Dir: Marc Munden Prod. Des.: John Collins	<b>Art Director</b>
<b>The Cops</b> (First series) World Productions/BBC	Drama Producer: Ric Couder Production Designer: Tuff Barley	<b>Art Director</b> *BAFTA - Best Drama Series

UNCLE DAD



© ITV/SMG PRODUCTIONS

"Uncle Dad" ITV/SMG Productions